

Antique Furniture & Collectors' Items

VIEWING

Saturday 25th January 10am – 2pm Tuesday 28th January 9am – 5pm Wednesday 29th January 9am – 7pm Morning of sale from 9am

AUCTION Thursday 30th January Commencing at 11am

CATALOGUE

Available online at www.leauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £10 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

COMMISSION BIDS

Purchasers unable to attend the sale may leave written instructions to bid with the auctioneers on the slips provided in the saleroom. Please note you must be registered in order to leave commission bids.

BUYERS PREMIUM

A buyers' premium at 17.5% plus VAT, will be added to the bid price of each lot.

Lots purchased online will in addition attract a 5% plus VAT fee

CONDITION REPORTS

We regret that we are unable to process requests for condition reports received after 1.00pm on the day preceding the sale.

ARTIST RESALE RIGHTS (ARR)

In certain instances, where an artist is still alive, royalties can apply under the Artist Resale Right Regulations 2006. If these regulations apply, the buyer of the lot agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

COLLECTION

On sale day until 5pm and on the following Friday and Monday 9am - 5pm.

The auctioneers may charge storage on items not cleared by this time.

POSTAGE & PACKING

All postal mailing is handled by:

Mail Boxes 0121 744 3300 info@mbeshirley-solihull.co.uk

Clients requiring delivery of furniture should enquire at the office.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- · Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

ONLINE REGISTRATION

In completing the online bidder registration you:

I. Confirm that you have sufficient funds to complete any purchases,

II. Agree to abide by the auctioneer's conditions of sale and terms and conditions

III. Agree to make payment by the methods and timescales stated above.

IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and Locke & England being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1 A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO. (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

ONLINE BIDDING IS AVAILABLE VIA



6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist,

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.



CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

- Purchasers will be deemed:
 - a) To have inspected their lots prior to the sale; and
 - b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.
- All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.
- The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.
- 4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

- 5. The auctioneers reserve on behalf of themselves and the vendors the following rights:
 - a) To sell subject to a reserve price
 - b) To bid on behalf of a vendor and/or purchasers
 - c) To refuse any bid
 - d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
 - e) To exclude any person from the premises if there be good reason to do so.
- The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.
- The person making the highest accepted bid shall be the purchaser as defined in these conditions.
- 8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:
 - a) The lot to which the disputed bid relates shall immediately be offered again, or
 - b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

- 9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions
 - b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.
 - c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.
 - d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.
 - e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and at his discretion, to immediately re-offer the lot in question for sale by auction.
- 10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
- sale where applicable.

- 12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
- 13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
- 14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
- a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.
 - b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.
 - c) Alternatively the auctioneers may at their discretion. store the lot and recover reasonable charges for so doing from the purchaser.
- 11. Private treaty sales shall be subject to these conditions of 16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale

HAMMER PRICES - NOVEMBER 2024

1 £35 2 £180 3 £1500 4 £190 5 £140 6 £45 7 £60 8 £240 9 £120 10 £120 11 £150 12 £600 13 £220 14 £30 15 £28 16 £340 17 £170 19 £260 20 £40 21 £35 22 £300 24 £22 25 £90 26 £55 27 £200 28 £130 29 £70 30 £50 31 £85 80 £180 80 £55 81 £65 82 £200 84 £120 85 £140 85 £70 90 £70 93 £45 102 £140	105	227	309 £100 310 £70 311 £220 312 £110 313 £24 314 £110 316 £100 317 £200 318 £170 319 £24 320 £85 321 £60 323 £80 324 £80 325 £80 328 £22 358 £30 400 £45 401 £300 402 £140 403 £310 404 £300 405 £60 407 £150 408 £60 409 £30 411 £50 412 £700 413 £90 414 £370 415 £52 416 £80 417 £100	421 £110 422 £460 500 £340 501 £160 502 £120 503 £240 504 £300 507 £5000 508 £280 509 £240 510 £150 511 £120 512 £520 513 £85 514 £140 515 £90 516 £60 517 £420 518 £300 519 £280 520 £22 521 £220 522 £220 524 £1600 525 £350 526 £1200 527 £950 528 £1340 529 £2400 530 £650 531 £350 532 £820 533 £850

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VALUATIONS

If you have antiques, fine art, jewellery or collectables that you are thinking of selling we would be delighted to provide complimentary valuation advice.







Furniture, Clocks, Pictures & Prints







- 1 A Victorian mahogany and tooled leather twin-pedestal desk with an arrangement of nine drawers on plinth bases, 137 x 76 cm, h. 78 cm £100 £150
- 2 A George III mahogany supper table, the circular tilt-top on a shaped column, splayed legs and castors di 67 cm £80-£120
- 3 An early 19th century oak barrel-fronted corner cabinet, the two carved and poker work-style panels enclosing four shelves, w.70 cm, h.102 cm £40 - £60
- 4 A George III mahogany D-end dining table, the central section with two attached leaves together with two loose leaves, on square tapering legs with castors, w.122 cm, I. 287 cm £150 £200
- 5 A Regency rosewood and brass inlaid tea caddy, the lid enclosing two detachable cannisters and a later mixing bowl, on a lyre shaped support, platform base and four scrolled legs with brass claw feet and castors, h. 78 cm, 40 x 27 cm £100 £150
- 6 A 17th century and later oak back stool, the panelled back rest over a solid seat on square supports joined by stretchers, together with another similar back stool (2) £80 - £120





- 7 A Georgian miniature oak coffer, possibly an apprentice piece, the lift lid enclosing a vacant interior over three drawers on later bracket feet, 48 x 25 x 35 cm £100 £150
- **8** A 18th century and later oak coffer of small proportions, the lift lid enclosing a vacant interior, over two drawers, on later bun feet, inscribed '1752' to the front, 68 x 38 x 48 cm £150 £200



- **9** An 18th century oak panelled coffer, the three front panels with geometric carving surrounded by wheel-type mouldings, on square straight stiles, 112 x 54 x 72 cm £150 £200
- 10 A Victorian club or fireside armchair upholstered in tan leather on mahogany legs with brass castors £300 £400
- 11 An oak refectory table, the four-plank top resting on a base with carved shell frieze, baluster legs and stretchers, 219 x 93 x 75 cm £300 £500





10 Furniture, Clocks & Pictures
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- 12 An Edwardian parlour sofa, the mahogany frame inlaid with bone and satinwood over an upholstered seat on slender legs, w. 147 cm £50 £80
- 13 A Georgian oak dresser base with two drawers on cabriole legs and pad feet, 140 x 49 x 84 cm £200 £300
- 14 An 18th century walnut and banded barrel-front corner cabinet, the pair of doors enclosing two shelves, w. 60 cm, h. 97 cm £60 £80



- **15** A Victorian mahogany and embroidered duet or window seat, the lid opening to reveal a vacant interior, on Rococo moulded legs, the stretcher mounted with white enamelled roundels, 90 x 52 x 51 cm £150 £200
- **16** A pair of Sheraton style satinwood cabinets, the tambour doors with rosewood and satinwood vertical strips, on tapering legs, 41 x 37 x 77 cm £100 £150
- 17 A 19th century mahogany chest or tallboy, the marble surface over seven graduated drawers, each corner with a figural bust, 89 x 42 x 133 cm £400 £500







- 18 A walnut and upholstered highback armchair with a shaped apron in the 17th century manner £400 - £500
- **19** An 18th century and later stool, the 20th century embroidered seat 21 An 18th century and later oak on carved oak cabriole legs with pad feet £60 - £80
- 20 An 18th century oak supper table, the tilt-top on a carved column and three splayed legs with pad feet, di, 80 cm, h, 72 cm 260 - 280
 - wine or supper table, the tilt-top on a mahogany column and oak splayed legs, di. 70 cm, h. 72 cm £50 - £70
- 22 An early 19th century longcase clock, the painted face with Roman numerals below a phoenix, with date aperture, within a flame mahogany case of typical form £100 - £150
- 23 An early 19th century marine stick barometer by Stebbing & Son of Portsmouth in a mahogany case with brass fittings, h. 93 cm £300 - £500



24 A set of four 19th century rosewood, brass inlaid and bergere dining chairs in the Regency manner £150 - £200

- 25 A 19th century mahogany and satinwood banded bureau, the fall front enclosing a fitted interior over four long graduated drawers on bracket feet, w. 93 cm, d. 53 cm, h. 108 cm £100 £150
- 26 A George III walnut, rosewood banded and satinwood strung card table on square tapering legs, w. 98 cm, d. 45 cm, h. 76 cm £80 £120
- 27 An Art Deco 'Bridge Transporter' coin-operated claw machine by Bonzini & Sopransi, circa 1936, the front handle marked 'Tirez' (pull), the mahogany and glazed body with an enamel number '14', 61 x 64 x 174 cm £1000 £1500











28 A brass skeleton clock striking on a bell, the face with Roman numerals and inscribed 'Sam Tinham New Sarum' [Samuel Tinham, New Sarum, Salisbury], h. approx. 30 cm £200 - £300



29 An early 20th century fusee station wall clock, the circular face inscribed 'LMS R. Jones & Co.' within a beech case, di. 40 cm £100 - £150

- 30 A 20th century fusee wall clock, the circular face with Arabic numerals and inscribed 'RAF', di.34 cm £60 £100
- 31 A 20th century mantle clock by Elliot, the brass face with a silvered dial, Roman and Arabic numerals and inscribed 'Tempus Fugit', the movement with Westminster and Whittington chimes, within a walnut and brass mounted case, h. 33 cm excl. handle £100 £150
- 32 A late 19th century French mantle clock with a Japy Frères movement, the enamelled dial with Roman & Arabic numerals, within a tortoise-shell and brass mounted case of Rococo form, h. 43 cm incl. handle £150 -£200

33 A late 19th century mahogany display vitrine with carved and detailed Chippendale style decoration, the broken pediment over a single astragal glazed door enclosing a velvet lined interior over a single drawer on four reeded tapering legs, w. 76 cm, h. 207 cm, d. 40 cm £100 - £150

34 A George III mahogany bowfronted chest of three long drawers with brass knob handles on splay bracket feet, w. 91 cm, d. 51 cm, h. 87 cm £100 - £150

35 A late 19th/early 20th century Sheraton Revival 'Carlton House' desk in mahogany, satinwood, ebony and box banded, the superstructure with an arrangement of four open compartments, three drawers, two curved side cupboards and two further cupboards with slots above, the tooled leather surface over two further drawers, on square tapering legs, w. 197 cm, d. 60 cm, h. 101 cm £200-£300

36 A late 19th century walnut and button upholstered armchair with roll arms on turned legs terminating with castors £50 - £80

37 A George III mahogany and satinwood strung card table with a plain frieze, on square tapering legs, w. 92 cm, d. 46 cm, h. 74 cm











38 A George III mahogany wine or supper tilting table, the dish-top on a turned column and three splayed legs, di. 56 cm, h. 71 cm **£50 - £80**

38 - 99 Spare Lots

100 Early 19th Century School, Boats on a shore at the base of a mountain, unsigned, oil on panel, image 70 x 52 cm £500 - £700

101 19th Century, A ruler seated on a chair in an Eastern court, possibly Herod Antipas with John the Baptist, woolwork on silk with detail to the faces, image 62 x 46 cm £100 - £200





102 19th Century,
A soldier holding a baby and a sword, presumably before Herod the Great,
woolwork on silk with detail to the faces,
image 52 x 73 cm £100 - £200

103 Arthur John Eisley (1861-1952), 'Girl in a White Cap', signed, oil on canvas, image 23 x 18 cm £80 - £120 104 Late 19th/early 20th Century, '6th Dragoon Guard (Carabineers) Officer & Trumpeter 1866', indistinctly signed, watercolour, image 16.5 x 13.5 cm £40 - £60

(act. 1886-1912),
A Middle Eastern scene with a river,
ruins and Arabs,
signed and dated 1898,
watercolour,
image 33 x 53 cm, together with
another matching (2) £60 - £80

105 Henry Stanton Lynton

106 Late 19th/early 20th Century School, A well dressed gentleman, unsigned,

oil on canvas, oil on canvas, image 40 x 32 cm, together with another of a lady wearing a brooch and lace collar (2)

107 After Johann Baptist

£100 - £150

Homann (1664-1724), 'Totius Danubii', hand-coloured engraving, map showing parts of central Europe in 1766

image 46 x 56 cm £30 - £50

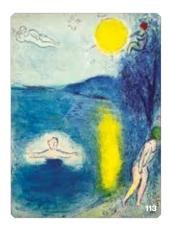


108 Otto Schneider (American, 1865-1950), 'Belle Epoque', signed, dry-point etching, image 56 x 36 cm £50 - £80

109 Vernon Foster (act. 1880-1920), Cattle in a river, signed, watercolour, image 25 x 34 cm, together with another by the same hand (2) £120-£150



110 David Shepherd (1931-2017),
A York street scene with Yorkminster in the background, signed and dated '55, oil on canvas, image 50 x 40 cm, together with various signed Christmas cards from David Shepherd and related correspondence and ephemera (Qty) £2000 -£3000



111 After Fernando Botero (1932-2023), 'Picnic in the Mountains', signed and dated '65, oil on board, image 40 x 50 cm £250 - £350

112 After Marc Chagall (French/Russian, 1887-1985), 'Trampled Flowers', lithograph, printed by George Braziller, image 32 x 24 cm, with c.o.a. from Global Fine Art £60 - £100

113 After Marc Chagall (French/Russian, 1887-1985), 'Summertime', lithograph, printed by George Braziller, image 32 x 24 cm, with c.o.a. from Global Fine Art £60 - £100



114 After Marc Chagall (French/Russian, 1887-1985), 'Pan's Banquet', lithograph, printed by George Braziller, image 32 x 24 cm, with c.o.a. from Global Fine Art £60 - £100

115 After Marc Chagall (French/Russian, 1887-1985), 'Levill Ref, Cramer 49' lithograph, printed by Mourlot Freres, image 22 x 17 cm with c.o.a. from Global Fine Art £60 - £100 116 After Marc Chagall (French/Russian, 1887-1985), 'Dan II Ref, Cramer 49' lithograph, printed by Mourlot Freres, image 22 x 17 cm with c.o.a. from Global Fine Art £60 - £100

117 After Marc Chagall (French/Russian, 1887-1985), 'Joshua before Jericho', heliogravure in black ink, published by First Printing, Paris image 32 x 22 cm, with c.o.a. from Global Fine Art £60 - £100

118 Zoe Hyde (b. 1977), 'Untitled 21', mixed media, signed, image 30 x 43 cm, with c.o.a. from Global Fine Art £50 - £80



119 Anthony Abrahams (1926-2019), A seated figure. monoprint numbered 1/1. image 49 x 41 cm

£120 - £150

120 Helene Binet (Swiss-French. b. 1959). A group of three architectural photographs, images 28 x 28 cm each (3) £60-£100

121 Konstantin Kuzema (Russian, b. 1962). 'The Neva River. St Petersburg', signed, watercolour, image 24 x 35 cm £30 - £50

122 Thomas Flder Dickson (1899-1978). 'The Castle Walk. Richmond'. signed, dated '39 and numbered 4/25 image 12 x 26 cm, together with 'The Castle and Green. Richmond' (2) £40-£60

123 Elizabeth Whitehead (fl. 1877-1930). A River meadow with punt believed to be Newbold Comyn, signed, oil on canvas, image 21.5 x 29 cm £100 - £150



124 Thomas Baker (1809-1864). A scene in Whitnash with a field of cattle to the foreground and building beyond, signed T Baker, watercolour. image 23 x 35 cm £100 - £150

125 Thomas Baker (1809-1864). Cattle in a field. Warwick Castle in the distance. signed T Baker. watercolour image 24 x 37 cm

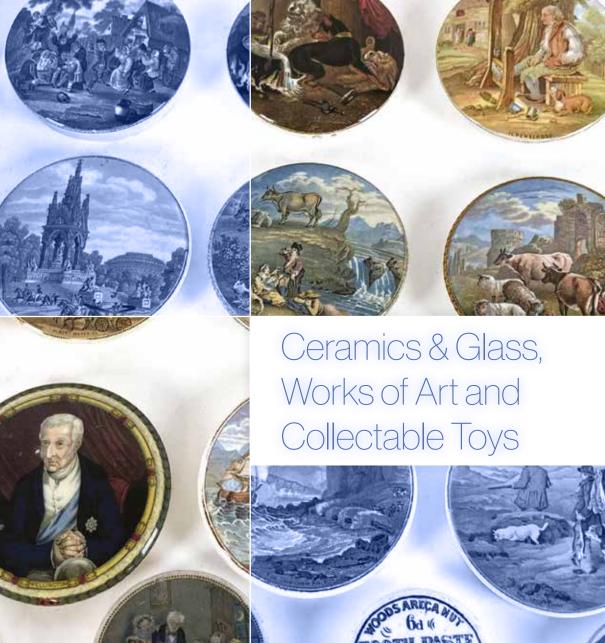
£100 - £150

126 Thomas Baker (1809-1864) 'Milverton', cattle and river, £80 - £120 signed T Baker, dated May 22nd 1858, watercolour. image 46 x 32 cm £150 - £200

127 In the manner of Thomas Baker (1809-1864). Seated cattle. initialled TB. watercolour image 7 x 20 cm £40 - £60

128 After Thomas Jefferys (1719-1771), 'The County of York Surveyed in MDCCLXVII. VIII. IX and MDCCLXX'. large engraved map split over twenty sheets, including Plans of York, Leeds. Sheffield and Ripon and a pictorial engraving to each corner. each sheet approx. 65 x 60 cm (20)

129 - 199 Spare Lots











200 A 19th century Chinese twopanelled blue and white 'Gu' form vase, h. 34 cm, together with a 20th century oversized ginger jar and cover (2) £80 - £120

201 A Chinese export vase or stick stand decorated with a famille jaune ground and raised floral motifs, Quangxu marks to the base, h. 65 cm, di. 21 cm £600 - £800

202 A Chinese brown-patinated incense burner or bowl mounted by a pair of dragon lizards, marks to the base, di. 10 cm £50 - £80

203 Guy Martin A'Beckett Boyd (1923-1988), a bronze figure modelled as a dancer wearing a serpent headdress, on a stone base, stamped 3 and signed to the body, h. 28 cm £500 - £700 204 A pair of 19th century bronze door stops modelled as lions an serpents, with lead weighted bases, h. 29 cm £80 - £120

205 A 1920's gentleman's travelling case in tan leather, the interior fitted with brass mounted bottles, a miniature timepiece and various other pieces, 46 x 34 x 16 cm £80 - £120







206 A 19th century set of hand bellows with a hand-cranked winder mechanism, the brass body mounted on a mahogany base, I. 63 cm £80 - £120

and fitments, 33 x 16 x 26 cm £40 - £60 r 210 A William IV and later too

207 A steel push dagger or katar, blade 32 cm, with the associated sheath £200 - £300

210 A William IV and later tooled leather and gilt embossed album inscribed '...Fanny from her affectionate Mumma 22 Feb. 1825' containing poems, photographs and engravings £80 - £120

209 An early 20th century oak

travelling desk box, the tooled leather interior with a slope, drawers

208 A 19th century Caucasian Khanjali dagger with a partially horn handle, blade I. 52 cm £60 - £80 211 A 19th century cylinder music box, playing on twelve airs, within a rosewood, satinwood strung and ebony case, 64 x 25 x 18 cm £100 - £150

212 A large Steiff 'Urs bear' in light brown with a tag £60 - £80

213 A Steiff Mohair 'Classic' Panda, h. approx. 27 cm **£40 - £60**

214 A Steiff Mohair jointed replica bear commemorating the 100th Anniversary of the 'Button in the Ear', 1904-2004, Baerle 43 PAB £60 - £80





215 A Steiff growler bear together with a boxed 'Father and Son's Expedition' bear by Steiff and a Mary Law 'Character Bear' (3) £60 - £100

216 A 19th century etched glass vessel inscribed 'A Warner March 14 1844' to the base, h. 11.5 cm, together with two further etching glass drinking vessels (3) £60 - £80

217 A Georgian toastmaster's ribbed glass with a 'deceptive' or 'dram' bowl, h. 10 cm, together with two ale glasses (3) £50 - £80

218 A group of seventeen 18th, 19th and 20th century rummers and other clear-glass drinking vessels (17) £150 - £200

219 A group of glass including two cloches, two bottles, four funnels etc. (9) £50 - £80

220 A Royal Doulton dinner service decorated in the 'Harlow' pattern including forty dinner plates, cups and saucers, gravy boats, milk jugs, sugar bowls, small bowls, side plates and two serving dishes (Qty) £100 - £150 221 A group of seventeen millefiori and millefiori style glass paperweights including Murano, Caithness and others (17) £100 - £150

222 A John Ditchfield for Glasform iridescent petroleum glass paperweight together with an Okra 51 paperweight and an Isle of Wight example (3) £80 - £120



223 A collection of twenty-six assorted glass paperweights including Caithness 'St Pauls'. Kosta Boda 'Fish', Mats Jonasson 'Polar Bear & Cub', Stourbridge, Stuart Ackroyd and others (26) £100 - £150

224 A collection of approximately forty-nine pot lids, some with their bases, including Woods Areca Nut Tooth Paste, Wouvermann Plnx, Robert Smith Bear's Grease, On. Guard etc. (49) £250 - £350

225 A collection of seventeen framed pot lids including Exposition Universelle de 1867. The Battle of The Nile, Charing Cross, The Cavalier etc. (17) £120 - £150

226 A collection of twentytwo framed pot lids including The Trooper, Uncle Toby, War, Shakespeare's House etc. (22) £150 - £200

227 A collection of twenty-two framed pot lids including Hide & Seek, Peace, Trafalgar Square, The Children of Flora etc. (22) £150 - £200

228 A set of five 19th century French Sevres cabinet or dinner plates decorated with the Napoleon eagle cipher. 'M. Imp. le. de Sevres' marks in red to the bases (5) £200 - £300

229 - 298 Spare Lots







299 A 1940's clockwork musical cat with a winding tail, attributed to Farnell £100 - £150

300 A Corgi Toys 'The Man From U.N.C.L.E. Gun Firing Thrush-Buster', No. 497, boxed £100 - £150

301 A Matchbox M-8 Major Pack Car Transporter, boxed **£60 - £80**

302 A Corgi Toys 'Mini Marcos GT 850', No. 341, boxed **£50 - £80**

303 A Dinky Supertoys 660 Tank Transporter together with a 602 Armoured Command Car, both boxed (2) £80 - £120

304 A Corgi 'Starsky & Hutch Ford Torino', No. 292, boxed £80 - £120





305 A Corgi 'The Incredible Hulk' van, No. 264, boxed £50 - £80 306 A Corgi 'Charlie's Angels Custom Van', No 434, boxed £40-£60 corg 308

307 A Corgi 'Kojak Buick', No. 290, boxed £100 - £120

308 A Corgi 'Batman's Bike', No. 268. together with a 'Pequinmobile'. No. 259, and 'Batmobile', No. 1360. all boxed (3) £300 - £400

309 A Corgi 'Superman Van', No. 435.boxed £50-£80

310 A Corgi 'Spidervan', No. 436, together with a 'Spidercopter', No. 928, and a 'Spiderbike', No. 266, all boxed (3) £150 - £200

311 A Matchbox K-5 'Racing-Car Transporter' together with a Matchbox Y-8 and sixteen smaller Matchbox Series vehicles, all boxed (18) £150 - £200









312 A Corgi Toys 'Circus Horse Transporter with Horses', No. 1130, together with an Archive Corai 'Bedford CA Van' and a Corgi Construction Set box (3) £50 - £80

313 A Corgi Toys 'Proteus-Campbell-Bluebird Record Car'. No 153. boxed £30 - £50

314 A group of five Corai Toys racing cars including three 'Lotus Climax' No. 155, and two 'Ferrari Formula' 154, all boxed (5) £100 - £150

315 A Dinky Toys 511 Guy 4-ton lorry, green, card box. red label £20 - £30

316 A Dinky Toys 512 Guy flat truck, vellow, card box. red label £20 - £30

317 A Dinky Toys 513 Guy flat truck with tailboard. two tone green, card box, red label £20-£30

318 A Dinky Toys 521 Bedford articulated lorry, vellow.card box.red label £30 - £50

319 A Dinky Toys 521 Bedford articulated lorry, red/black, card box, red label £30-£50

320 A French Dinky 25c Camionette Citroen 1200kg, yellow box £25 - £40

321 A Dinky 414 rear tipping wagon, light blue/ grey, yellow box £20 - £30

322 A Dinky Toys 991 AEC tanker 'Shell Chemicals Limited' blue striped box £30 - £50









323 A Dinky Toys 905 Foden flat truck with chains, green, blue striped box £40 - £60

324 A Dinky Toys 501 Foden diesel 8-wheel wagon, rust, green box, red label £40 - £60

325 A Dinky Toys 501 Foden diesel 8-wheel wagon, grey/red, green box, red label **£40 - £60** **326** A Dinky Foden 504 14-ton tanker, red/grey, later box £15 - £25

327 A set of three Dinky Toys 551 trailers, green, red and grey, blue box, orange label £30 - £50

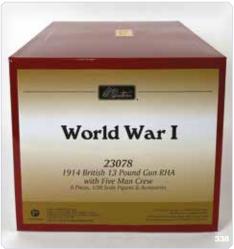
328 A Dinky Toys 522 Big Bedford lorry, brown/ maroon, blue box, orange label £30 - £50 **329** A Dinky Toys 522 Big Bedford lorry, brown/ maroon, blue box, orange label £30 - £50

330 A Dinky Toys 531 Leyland Comet lorry, yellow/blue, blue box, orange label £30 - £50

331 A Dinky Toys 531 Leyland Comet lorry, yellow/red, blue box, orange label £30 - £50 **332** A Dinky Toys 905 Foden flat truck with chains, grey/red, blue striped box £40 - £60

333 A Dinky Toys 532 Leyland Comet lorry, two tone blue, blue box, orange label £30 - £50







334 A set of GE Fabbri Ltd. '007 James Bond's DB5' build your own Aston Martin, 1/8th Scale, magazines and parts, 1-86 £400 - £600

335 A Britains World War 1 Series 1916-1918 German 210mm Howitzer and 5 Man Crew 23054 boxed £80 - £120

336 A Britains World War 1 Series 1916-1918 German War II Series German 170 cm Minenwerfer with Three Infantry 23083, boxed £60-£80

337 A Britains World War 1 Series German 1908 Hf11 Limber Field Kitchen 23101 boxed £50 - £80

338 A Britains World War 1 Series 1914 British 13 Pound Gun RHA with Five Man Crew. 23078, boxed 260-280

339 A Britains World 88mm Flak 36 Dual Purpose Gun, 25059, boxed, together with 25059A.50086C and packs of ammunition (6) £100 - £150

340 Spare Lot

341 A Britains The Royal Scots Dragoon Guards, 5290, together with 17th Lancers, 8806, 21st Lancers, 8807, and 155mm Gun, 2064, all boxed (4) £50 - £80







349 A Britains Zulu War Series Rorke's Drift Hospital Building, 20009, boxed £100 - £150

350 A Britains Zulu War Series Rorke's Drift Hospital Add-on Section No 1,51031, boxed £40 - £60

351 A Britains Zulu War Series Holding the Line 1 & 2, 40176/40177, together wit Zulu's Firing, 00146, British Character Set, 00144, and Durnford's Last Stand, 40175, all boxed (5) £100 - £150

352 A Britains Zulu War Series Zulu Twilight 1 & 2, 20127/20128, together with Warrior Twilight, 20084, all boxed (3) £80 - £120

353 A Britains Zulu War Series 'Fight for the Kraal' The Bayonet, 20102, together with Thrust, 20116, Repulsed 20115, and Down But Not Out, 20101, all boxed (4) £150 - £200

354 A Britains Zulu War Series A Cry For Help, 20096, boxed £40 - £60

342 A Britains Zulu War Series British A Frame Tent, 20078, together with British Bell Tent, 20070, both boxed (2) £50 - £80

343 A Britains Zulu War Series 'Overrun' British 24th Foot Ambulance Overrun by Zulu Warriors, 20150 £100 - £150

344 A Britains Zulu War Series Ox Wagon, 20075, together with Ox Wagon Barricade with Mealie Bags, 20082, both boxed (2) £60 - £100 **345** A Britains Zulu War Series British Royal Artillery, 20089, together with Osprey Art Series, 20024, both boxed (2) £50 - £70

346 A Britains Zulu War Series Lieutenant Melvill, 39002, together with Lieutenant Coghill, 39006, both boxed (2) £100 - £150

347 A Britains Zulu War Series Rorke's Drift Hospital Version 2 with Burned Out Roof, 51029, boxed £100 - £150

348 A Britains Zulu War Series Rorke's Drift Storehouse Building, 20047, boxed £100 - £150 **355** A Britains Zulu War Series Rorke's Drift, The Evacuation of the Hospital Set 6, 20121, together with The Evacuation of the Hospital Set 5, both boxed (2) £40 - £60

356 A Britains Zulu War Series Natal Carbineer Officer Mounted No 1, 20170, together with Natal Carbineer Sergeant Mounted No 1, 20169, both boxed (2) £40 - £60

357 A Britains Zulu War Series Mounted Frontier Light Horse, 20175, together with British Royal Artillery Major Smith Mounted and Zulu Vignette, 20100, Natal Carbineer Dismounted with Horse No 1, 20168 and British 17th Lancer Mounted No 1, 20171, all boxed (4) £100 - £150

358 A group of thirty-seven Britains Zulu War Series models, all boxed, including 45013, 50028C, 50042C, 5008C, 45002, 45000, 45001, 45007, 45004, 45006, 45004, 20015, 45003, 45005, 45008, 20015, 45005, 45003, 50012C, 5001BC, 20004, 20161, 20002, 20004, 20017, 20003, 20001, 2000, 50064C, 50050C, 20174, 20186, 20163, 20185, 20188, 20164, 20187, all boxed (37) £500 - £700

359 A group of twenty-six Britains Zulu War Series models, all boxed, including 20107, 20124, 50060C, 20110, 20131, 20104, 20103, 20155, 20189, 20173, 20130, 20172, 20143, 20007, 20020, 20106, 20013, 50023C, 20012, 20007, 20152, 20069, 20051, 20023, 20013, 20057, all boxed (26) £350 - £450

360 A group of sixteen Britains Zulu War Series models, all boxed, including 20085, 20089, 20182, 20181, 20180, 20079, 20016, 45009, 20025, 20022, 20030, 20029, 20028, 45012, 45010, 45011, all boxed (16) £250 - £350

361 A Britains Zulu War Rorke's Drift 1879 limited edition diorama, together with Rorke's Drift Hospital diorama, both boxed (2) £80 - £120

362 A group of nine Britains Zulu War Series scenery sections including 51034 (2), 51003, 20077, 20073, 51002, 20050, 20049, all boxed (9) £150 - £200

363 A Britains Zulu War Series Overwhelmed, 20148, together with British Watercart, 20114, Clearing the Yard, 20167, Search for Ammo, 20151, Thrust and Block, 20146, Seaman Aynsley's Demise, 20129, all boxed (6) £150 - £200 **364** A group of eight Britains Zulu War Series models including 20144, 20162, 20149, 20139, 20132, 20147, 20177, 20179, all boxed (8) £150 - £200

365 A group of seventy-eight Britains Zulu War Series figures in individual blister packs (78) £500 - £800

366 A group of twenty-five Britains Anglo-Zulu War Series models including 20201, 20176, 20184, 20219, 50081C, 20218, 20183, 20200, 20206, 20212, 20215, 20208, 20210, 20205, 20178, 20202, 50090C, 20190, 20211, 20217, 20214, 20209, 20207, 20216, 20213, all boxed (25) £400 - £600

367 A group of ten Britains Zulu War Series models including 20123, 20105, 20042, 20016, 20008, 20010, 20040, 20048, 20014, 20014, all boxed (10) £250 - £300

368 A group of miscellanous Britains Anglo-Zulu War models and figures including 20199, 20192, 20204, 20203, 41099, 20195, 20196, 20197, 20198, 00258 (10) £120 - £150

369 A Britains Zulu War Series British Royal Artillery, 20099, boxed £200 - £300

370 A group of Britains American Revolution, Napoleonic, History of the British Army and other models, together with three Little Legion sets and a Good Soldiers set, all boxed, (14) £100 - £150

371 - 399 Spare Lots













401 A pair of Elizabeth II silver goblets commemorating the 1000th anniversary of the founding city of York. With accompanying box and scrolls. Hallmarked for Birmingham, 1971, Barker Ellis. Approx. weight 294g. £200 - £300









402 A George III silver presentation coffee pot bearing the inscription "Presented To The Rev M. Welham By The Archbishop Of York. The inhabitants of Ampleforth & Wass 1845". Hallmarked for London 1910 Rebecca Fmes & Edward Barnard I. Approx. weight 679a £300 - £500

403 A George V silver pedestal bowl with darts related presentation. Hallmarked for Birmingham 1910, Daniel & Arter, Approx, weight 244q £120-£180

404 A George V silver bud vase together with a pair of flared silver candle holders. Various hallmarks h 15 cm 260 - £80

405 A George V silver sugar caster together with a sauce boat. Various hallmarks. Approx. weight 290g £140 - £180

406 A white metal sugar bowl and cream jug marked 'Sterling MFH Weighted'. h. 9 cm £50 - £70

407 A pair of early 20th century Chinese white metal comports with pierced dragon and floral design. Approx. weight 143a.h.8cm £100 - £150

408 A pair of Victorian silver open salts. Hallmarked for London 1865, Robert Harper. Approx. weight 132g 260 - 280





409 Two pairs of Georgian silver sugar tongs. Various hallmarks. Approx. weight 66g **£40 - £60**

410 A set of six Victorian silver table forks. Approx. weight 470g **£240 - £280**

411 An assortment of William IV and Victorian silver dessert forks. Approx. weight 727g £350 - £450

412 Nine Georgian and Victorian silver table forks. Approx. weight 624g £300 - £400

413 A large George III silver fish slice together with a smaller Victorian example. Approx. weight 137g £80 - £120

414 Eight Georgian and later silver serving spoons. Various hallmarks. Approx. weight 540g £280 - £350

415 Three George II silver teaspoons. Hallmarked for London 1739. Approx. weight 102g £50 - £80

416 Four George III silver dessert spoons. Approx. weight 117g

417 Six Georgian and later silver tablespoons. Various hallmarks. Approx. weight 277g £140 - £180

418 An assortment of Georgian and later silver condiment spoons. Various hallmarks. Approx. weight 160g £80 - £120

419 An assortment of Georgian and later silver teaspoons. Various hallmarks. Approx. weight 296g £150 - £200

420 An assortment of silver items to include a pair of bud vases, open salt, replica anointing spoon etc. Various hallmarks. Approx. weighable silver 135g £80 - £120

421 An assortment of Victorian and later silver flatware to include table forks and spoons. Various hallmarks. Approx. weight 526g £250 - £350

422 A Victorian silver sovereign/ half sovereign holder together with a single sovereign holder and a pair of sugar tongs. Various hallmarks £80 - £120

423 A George III silver basting spoon. Hallmarked for London 1809, makers mark WC. Approx. weight 150g £60 - £80







424 A George III silver serving ladle. Hallmarked for London 1789. Thomas Wallis II. Approx. weight 138q £60 - £80

425 A selection of Victorian and later silver items to include, napkin rings, salt spoons, fish server, set of teaspoons etc. Various hallmarks. Approx. weighable silver 178q £80 - £120

426 A Victorian silver soup ladle together with two pairs of silver sugar tongs. Various hallmarks. Approx. weight 122g £50-£80

427 A set of Edwardian silver teaspoons with sugar tongs. Hallmarked for Sheffield 1907. Harrison Fisher & Co. Approx. weight 118g £50 - £80

428 An Flizabeth II silver bon-bon dish together with a silver pin trav. Various hallmarks. Approx. weight 121g £70 - £100

429 An Elizabeth II silver dressing table set comprising of two brushes and a hand mirror. Hallmarked for Birmingham 1961/1962, Charles S Green & Co. £40-£60

430 A collection of silver and white metal items to include sifter spoon. caddy spoon, scent bottle & funnel etc. £40 - £60

431 A small silver filled model of dog and a cat together with five silver models of waterfowl £40 - £60





A collection of silver items to include toast rack, napkin rings and souvenir spoons. Various hallmarks. Approx. weight 136g £60 - £80

A modern white metal card case stamped '925'. Approx. weight 73g £40 - £60

A George V silver trinket box together with silver inkwell and a silver fronted address book. Various hallmarks £60 - £80

A late 19th/early 20th century white metal and tortoiseshell cigar case **£50 - £80**

436 A selection of silver dressing table items to include pots, shoe horn, scent bottle etc. Various hallmarks, £50 - £80

A selection of four tortoiseshell/faux tortoiseshell and silver dressing table items to include a perfume bottle and pin pot. £40 - £60

Two Victorian silver vesta cases together with a modern silver pill box £40 - £60

A George III silver pair cased verge fusee pocket watch, the dial signed 'Ralph Salisbury' A/F **£70-£100**



A collection of early 20th century silver pocket & fob watches A/F £50 - £80

An Edward VIII 1936 New Strike fantasy coin set **£40 - £60**









442 A quantity of pre 1947 silver coinage to include Victorian crowns, double florin etc. Approx. weight 356g £150 - £200

443 A George V full sovereign dated 1913 **£450 - £500**

444 A Queen Victoria Shield back full sovereign dated 1846 **£450 - £500**

445 A Queen Victoria shield back full sovereign dated 1883 £450 - £500

446 An Edward VII half sovereign dated 1907 £220 - £280

447 An Edward VII half sovereign dated 1909 £220 - £280

448 A George V half sovereign dated 1914 £220 - £280

449 An Edward VII half sovereign dated 1907 £220 - £280

450 A 2011 Royal Mint UK Gold Proof Sovereign Five-Coin Collection comprising of £5 coin down to quarter sovereign £3000 - £4000

451 An Edwardian silver twohandled bowl with relief decoration, London 1904, William Comyns, approx. 396 grams £150 - £200







452 An Edwardian silver sifter, London 1904, Goldsmiths & Silversmiths Co. Ltd, approx. 248 grams £100 -£150

453 A George III silver tankard with a scrolled handle, London 1767, TW maker's mark, approx. 311 grams £150 - £200

454 A Victorian silver and parcel gilt bowl etched with flowers and birds, London 1892, together with a later silver bowl by Walker & Hall, total approx. 269 grams (2) £120 - £150

455 A George V silver cigarette box, Birmingham 1918, 17 x 9 x 8 cm £40 - £60

456 A Victorian silver three-piece dining set, London 1892/3, together with various other silver flatware, total approx. 246 grams (Qty)

457 A George V silver three-piece condiment set together with three pill boxes stamped 925 and a pair of miniature silver salt shakers, total approx. 183 grams (Qty) £60 - £80



Our Wine & Spirit sales include a fantastic array of whisky, gin, rum & other spirits, liqueurs, port, wine, champagne & sparkling wine, beer and cocktails

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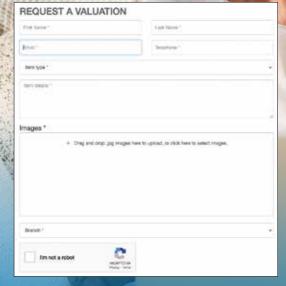
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